

My Magic

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Sunshine

CASTING ROLES FOR UPCOMING AUDITIONS

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AUDITION SEND YOUR INTEREST TO:
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SYNOPSIS

When your beautiful world is the brink of nuclear war, is there enough time for a dream? The little superstar from the Pork'N'Beans, Angie Blatch, finds in a Guajiirito refugee boy from Operation Pedro Pan Robertico Perez, her most loyal ally. For both, the real threat is losing their Magic Sunshine. Their passion for music gives the soul and wings to the way of freedom of their innocent friendship.

This story is set in Miami, inspired in true stories from the Deep South. Up through the 1960s, and the interaction of two communities divided by the languages and lack of opportunities but united for the search of the American Dream and the freedom.

MAIN CHARACTERS

Postcard



ANGIE BLATCH

She is a 11-year-old girl from a segregated community with a great dream to be the popular singer of the community and the voice of her deceased father. She lives in Liberty Square, one of the first public-housing projects middle-class black families in the United States.



ROBERTICO PEREZ

He is a 11-year-old guajiro Cuban boy. As one of the thousand refugee children, he is waiting to be reunited with his mother after months of separation due to the exile with the Operation Pedro Pan. His mother put him on a plane alone going to a country he had never been before.

ANGIE BLATCH

It is 1960 in Miami. Angie is a 11-year-old girl from Liberty City with a great dream to be the popular singer of the community and the voice of her deceased father.

She smiles the biggest, deepest, widest smile.

She sings like an angel.

She is a taller girl. A decision-maker in her neighborhood.

She is a passionate singer and bossy as well.

11 YEAR-OLD
SINGER
DANCER
GREAT SMILE



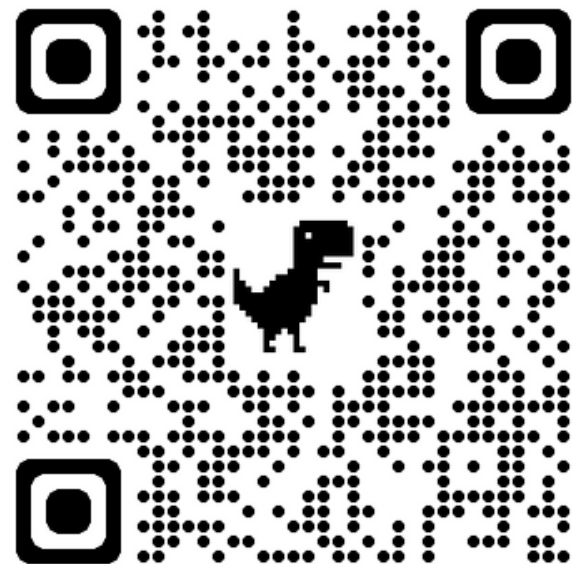
ROBERTICO PEREZ

11 YEAR-OLD
SINGER
KNOW HOW TO DANCE
GUAGUANCO
CUBAN - GUAJIRO

He is a 11-year-old guajiro Cuban boy.

As one of the thousand refugee children, he is waiting to be reunited with his mother after months of separation due to the exile with the Operation Pedro Pan. His parents put him on a plane alone going to a country he had never been before.

He lives with his uncle Alfredito, a musician who works on a record studio near the project.



POSTCARD

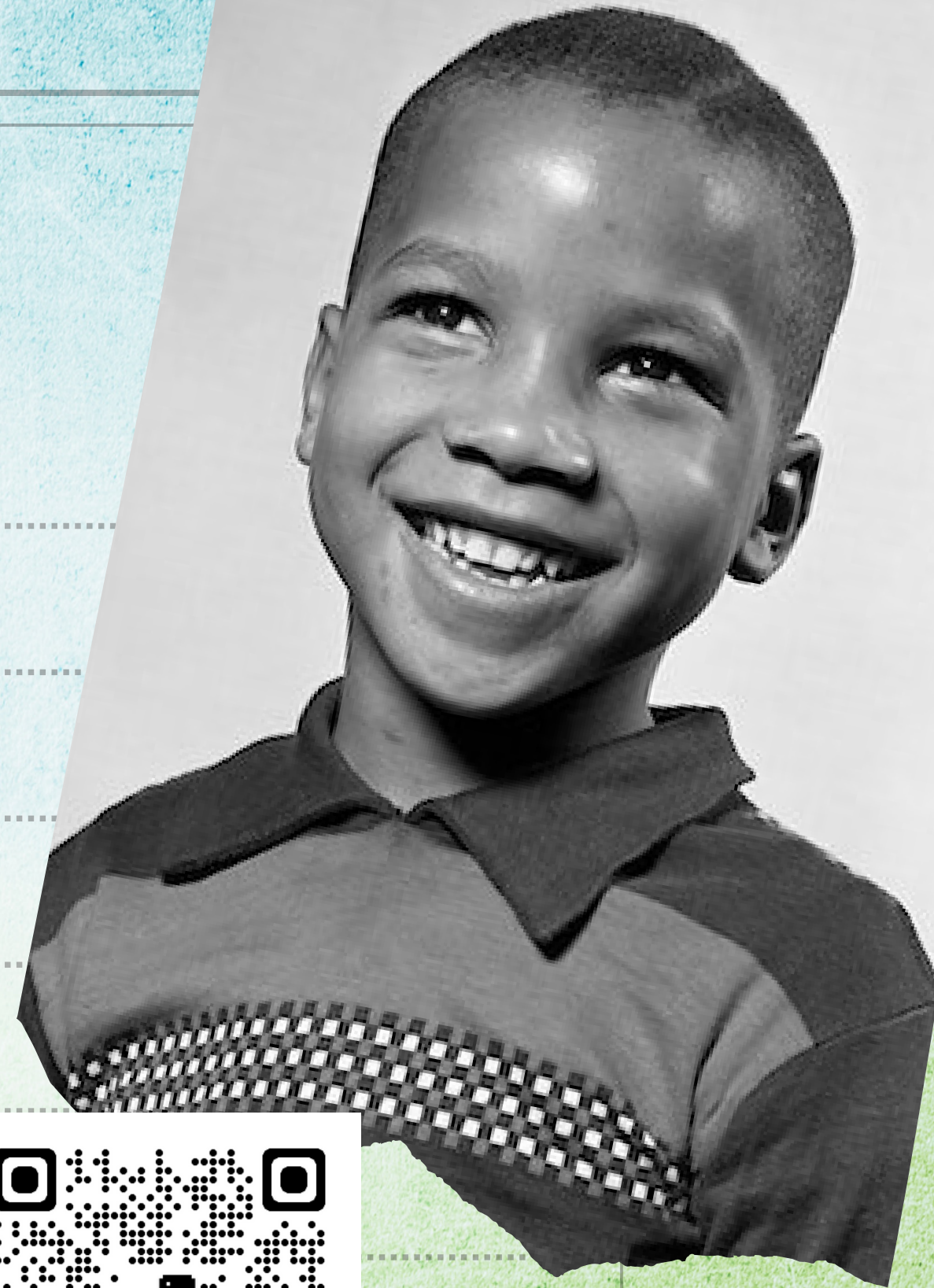


TEE WYCHE

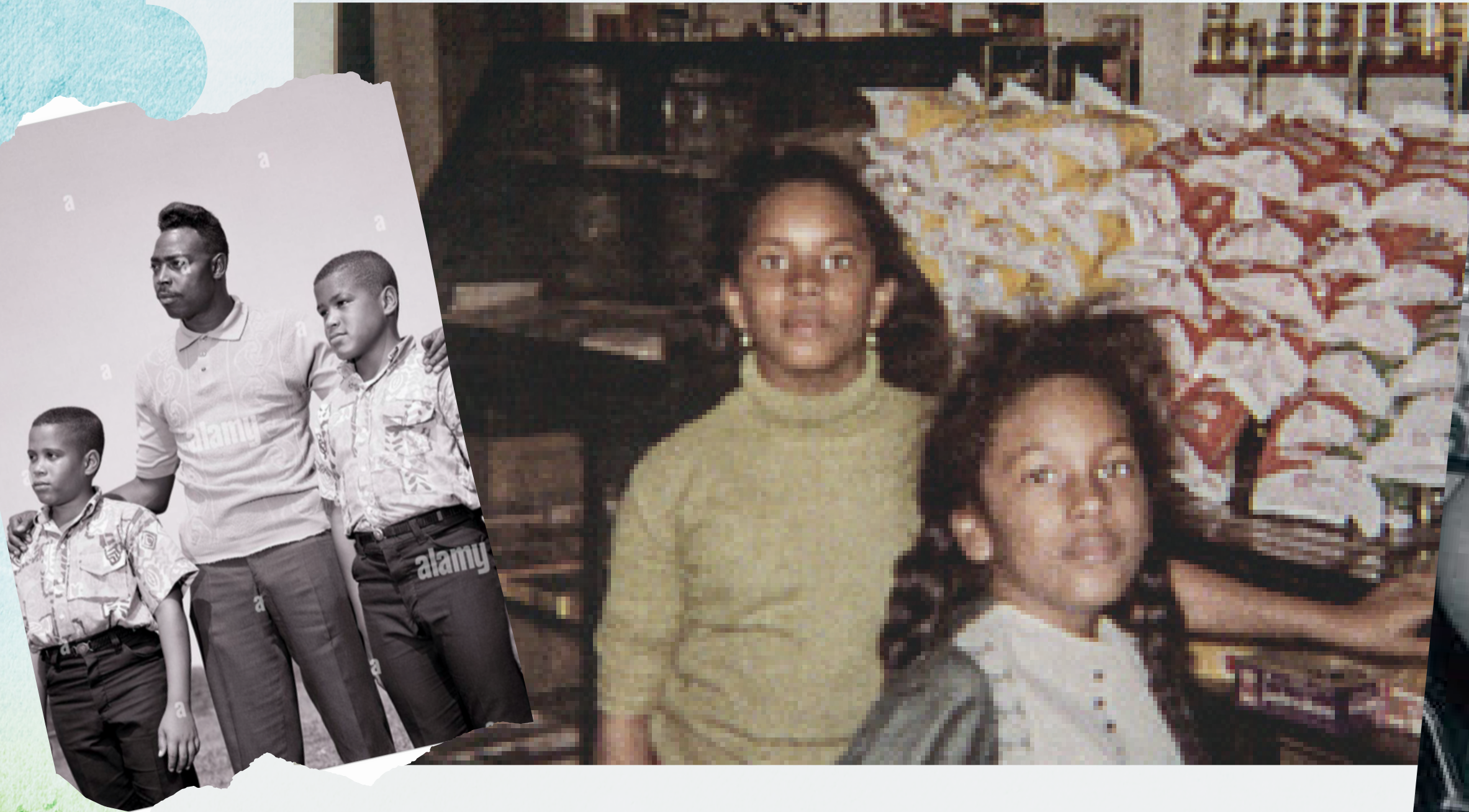
08 YEAR-OLD
ROLLER SKATE

SUPPORTING ROLE

Tee is Angie's Cousin. His Dad is a musician. He is never at home. Him and his mother Edith fight about how to take care of Tee all the time. She went up north to get a good job and take him with her but his dad said a boy needs to be with his father. So he is going to move to Opalocka. This decision makes him feel upset. He doesn't want to leave the project because he wants to be Angie's manager of her singing career.



MRS. ELEONORA THOMPSON - THE CANDY LADY



Before moving to the project, she worked as certified midwives and she served the Grove community many years. She has health problems with her hips. She prepares everyday frozen cups, hot sausages for the children. She knows the parents are working and she cares for the children of her community. She lives with her son and two grandchildren Ronnie (14) and Johnny (12)





MS. OLIVIA COOPER

Teacher of Charles Drew Elementary School and truly advocated for our children and our community. She joins the teacher planning meetings at the Georgette's Tea House every month bringing new ideas to improve the lives and future of her students and families. She is also one of the leaders from the Civil Rights movements and is one of Dr. Martin Luther King supporters and activists in Miami.

*Actress:
Work in progress cast*

POSTCARD

BYRON AND THE BOYS

17 YEAR-OLD
MUSICIAN
DAY PLAYERS

High school student. Lives with his Father and younger sister with whom he loves a lot. His mother is absent because she died giving birth to his little sister. He and his sister were being taken care of by his grandmother while his father was away(enlisted in the army/vietnam). His grandmother passed away a month after his father returned. His father came back in a wheelchair and with severe PTSD which renders him incapable of properly taking care of his kids and being mentally and emotionally available. His father receives checks from the government that allow them to move to liberty city but it isn't enough to really manage much else.





ROSALEE BLATCH

Rosalee Blatch, a 32 year-old woman working as server in the dining room at the Hampton's House is Angie's Mom. Her husband passed away due to tuberculosis. So she is the supporter of her mother Florence and her little girl Angie. As her husband wanted to be a singer, this is the perfect place to heal her pain of loosing him at a young age.

POSTCARD

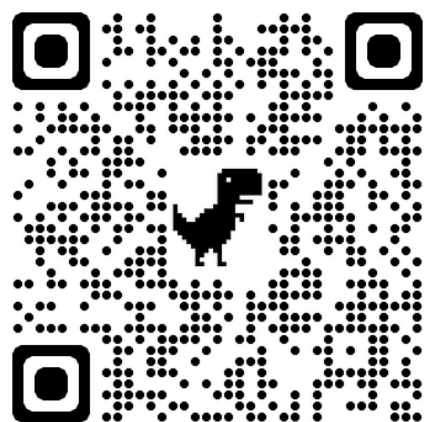
CELINA PEREZ

Celina and her husband Roberto decided to send their son Robertico far from Cuba for a couple months until the revolution was over. Roberto was considered as political adversary to the revolution and was sentenced to death. The blockage to Cuba cancelled all the flights to Miami and the possibilities for Celina to be reunited with her son are almost impossible.





ALFREDITO VALDES



He is a Cuban refugee and musician, uncle of Robertico. He lives alone in a small apartment waiting for his sister who is planning to leave Cuba to be reunited with her son. The landlord of his apartment doesn't want kids in the place. The Cuban missile crisis will push him to return the custody of his nephew to Father Walsh from Operation Pedro Pan. This decision breaks his heart and his promises to his sister Celina.

BUTTERBALL

DAY PLAYER & VOICE OVER



HIS VOICE



www.wolfsonarchives.org



MOST FAMOUS BLACK DJ IN 1960'S IN
FLORIDA.

HIS REAL NAME WAS MILTON
"BUTTERBALL" SMITH

HIS FAMOUS QUOTES:

"YOU'VE BETTER BELIEVE IT!!
THIS IS MRS. SMITH BIG BABY

HE WORKED FOR THE RADIO WMBM

HIS SHOW COCA DANCE PARTY WAS
VERY SUCCESSFUL WITH CHILDREN.