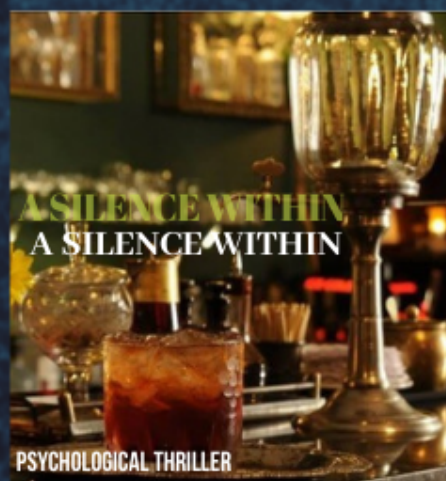
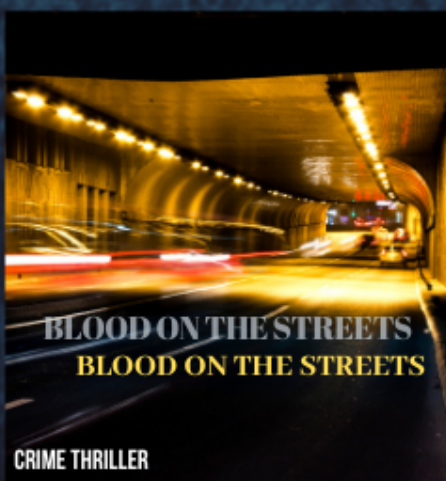
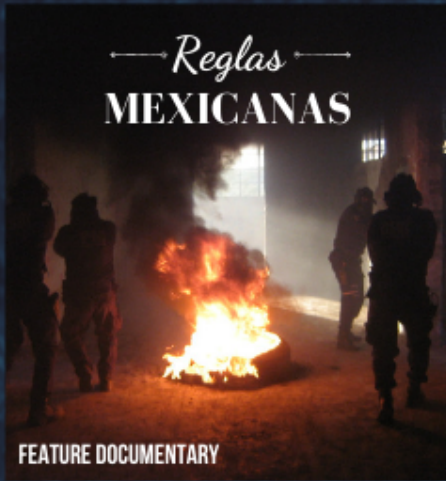


CONSIDER THIS



GLOBAL AUDIENCES

CONTACT US: +1 (941) 350-4430
PRODUCTION@PRO-CONTENTMEDIA.COM



AMERICAN FILM MARKET®

CREATING MEMORABLE CONTENT - 2020/2021

FOR YOUR CONSIDERATION

ROMANTIC COMEDY



Wake Up to Love

Dear friends:
I am back looking for Love...and your Co-Pro!!

Cordelia Cooper

STEPHANIE BEACHAM

Beatrice Cooper (Amanda Pays) and Edward Brady (Cody Matthew Blymire) age-crossed romance breaks the status quo and everyone around them is liberated in a way they never expected. ●●●



Our diverse team move the romantic comedy story into a new dimension for global markets.

Director: **Brian Skeet** (UK), DOP: **Joan Bordera** (SPAIN), Producers: **Terry Cummings** (UK), **Michael Micelli** (US), **Luisa Ibáñez** (PERU), Production Designer: **Martina Buckley** (US), Costume Designer: **Anna Chu** (ITALY)



Love conquers the world with music. Our gifted collaborators has a great selection of acoustic pieces, but fully rolling! Big beats and classic rocking songs we all love..." Composer: **Sarah Class**, Choreographer: **Milo Miles**, Performer: **Greg Jackson**



Script, Letter of Intend from cast and crew, and detailed budget breakdown are available for investments, pre-sales, distributors, and co-production opportunities.

Considering the Budget of \$15MM negotiations for Pre-sales are on progress.



The project offers a modern alternative to target distinct audience segments offering an upscale vision not only to traditional audiences but also younger viewers connected with love stories, travel destinations, marvelous locations, fashion trending topics, music, and glamour.

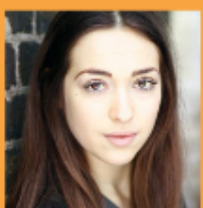
Yes! We're BACK



AMANDA PAYS



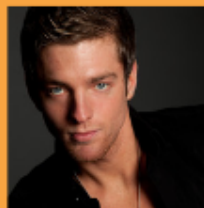
CORBIN BERNSEN



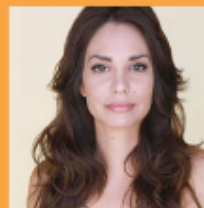
CHLOE ADLERSEN



GREG JACKSON



CODY M. BLYMIRE



LETICIA JIMENEZ



DANNY HENSEN



ALEX PORTENKO



SPECIAL GUEST:
GUINNESS WORLD RECORD
SUMO WRESTLING
SHARRAN ALEXANDER

**WAKE UP TO LOVE**

ON PRE-PRODUCTION

SCRIPTWRITERS: BRIAN SKEET, TERRY CUMMINGS**DIRECTOR:** BRIAN SKEET**KEY CAST:** STEPHANIE BEACHAM, CORBIN BERNSEN, AMANDA PAYS, LETICIA JIMENEZ

Beatrice, a 50-something realtor, is vacationing in Spain with her ex mother-in-law Cordelia when her car breaks down. A young Edward comes to her aid, and after flirtatious arguing, they end up making love.

Following the one-night stand, comedy and drama arise when they re-encounter accidentally in NYC.

The film is a roundelay of love and passions of the extraordinary Cooper clan set in contemporary Manhattan and Marbella.

Our leading character's age-crossed romance breaks the status quo and everyone around them is liberated in a way they never expected.

**PREPARE TO ENGAGE**

LATE DEVELOPMENT

SCRIPTWRITERS: BARRY LANGER & MICHAEL JOLIN

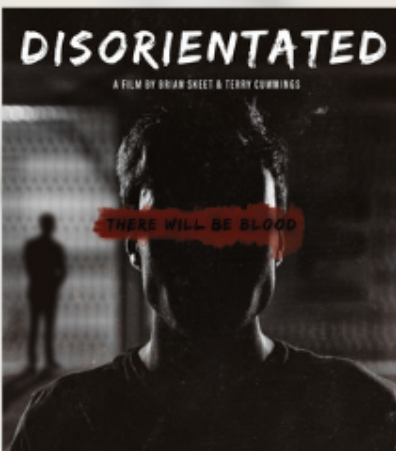
The life of a prominent lawyer Melanie Trumbull is completely turned upside-down when she meets free-spirited dreamy musician Murphy Mason.

Nothing in common but Murphy's law of love that conquer hearts and out-of-box project "The Emotional Prenup".

This story carries an original message suggesting that when couples choose to cohabit or marry they do an "Emotional Prenup" to spell out what the expectations are but as importantly how they will treat each other, their children, grandchildren, friends in the event that the union does not work.

Millennials are trending in this direction.

ROMANTIC DRAMA

**DISORIENTATED**

PITCH

SCRIPTWRITERS: BRIAN SKEET, TERRY CUMMINGS**DIRECTOR:** BRIAN SKEET**KEY CAST:** ALEX PORTENKO, GREG JACKSON, LETICIA JIMENEZ

Alan Morgan is a English tutor hired by the very rich Alvarez family to teach their son Diego.

On the first night he is invited by the Alvarez's chauffeur to a gay club and he ends up in bed with a male dancer Dionysius who turns out to be his student. Sexual intrigue and murder follow in what is a bloody and quite brilliant modern film noir.

**MEMORIES OF US**

IN DEVELOPMENT

SCRIPTWRITERS: BRIAN SKEET, TERRY CUMMINGS**DIRECTOR:** BRIAN SKEET

"Memories of us" is a romantic drama about adultery.

Eugene Barrett has a two years relationship with Henri Potter the best friend his daughter Patricia and rather than being a melodrama both partners discover the affair and deal with it in their own ways.

A wonderful story that is tender, surprising and compelling in it's examination of what it means to be in love with the right person and the wrong time.

A SILENCE WITHIN A SILENCE WITHIN

*A message for
global
audiences
about mental
disorders
looking for
responses on
the increasing
levels of girls'
violence.*



FOREVER'S GONNA START TONIGHT!

IN DEVELOPMENT

SCRIPTWRITER: PETE CAPÓ

DIRECTOR: PETE CAPÓ

A potentially terminal diagnosis leads a young, cash-strapped high school teacher to recruit students to pull off a diamond heist. Things get complicated when the teacher and one of the students start a love affair.

It's a fun and sexy heist film that touches on modern issues and themes within the context of a down-and-out mid-life high school teacher and her mis-aligned students. It's a story about a woman who learns she already has all the power she needs to make a better life for herself.

THRILLER



A SILENCE WITHIN

PITCH

SCRIPTWRITER: JOSEPH D. PETERS

DIRECTOR: JOSEPH D. PETERS

KEY CAST: MARIU BÁRCENA, ELEONORA WEXLER, RODRIGO ARAGÓN.

A troubled woman commits a series of crimes and is forced to flee back to the city where she encounters her twin sister, her past, & murder.

This is the story of a disturbed Hispanic woman whose life is spiraling downward in a pattern of destructive behavior.

Both Fabiana and her twin sister, Sabina are tormented by their childhood memories of an abusive father. While Sabina remains good and faithful to the church, Fabiana turns to a life of crime and is forced to change her identity and flee back to Buenos Aires. What follows is a series of twists and turns that will finally settle the question of ...who will live and who will die!



BLOOD ON THE STREETS

PITCH

SCRIPTWRITER: JOSEPH D. PETERS

DIRECTOR: JOSEPH D. PETERS

KEY CAST: ALEJANDRA MECO, RODRIGO ARAGÓN, MARIU BÁRCENA.

A mysterious detective, a beautiful woman and a criminal family who launches a bloody war when someone crosses over to the other side and commits the ultimate sin.

This is the story of Curtis Raven, a mysterious detective who falls in love with Sylvia Buñuel, a beautiful woman with a secret past. Sylvia hires Curtis to find a missing brother, but they come up against a ruthless crime family in the city. Franco Scala is the head of this clan. He has escaped from prison and once again begins his reign of threats and extortion.



TANGO IN THE DARK

PITCH

SCRIPTWRITER: JOSEPH D. PETERS

DIRECTOR: JOSEPH D. PETERS

KEY CAST: ALEJANDRA MECO, ELEONORA WEXLER, RODRIGO ARAGON.

A man travels to an enchanted place in search of his first love, but must return within twenty-four hours or he will die.

Carlos, a Spaniard from a wealthy family, falls in love with Marlana, an Argentine who works in a clothing factory in Buenos Aires.

Although their love for each other is very deep, they cannot escape from their families' hatred; an ultimatum is given and their young love is shattered.

Ten years pass and Carlos has returned from Madrid for Marlana.

Carlos has prospered, but is alone. Marlana has dreams, but she suffers under the tyrannical dictatorship of a local businessman in the city of Sueños.

FOREVER'S G O N N A S T A R T TONIGHT!

A
high-school
diamond heist
romantic dramedy.

Breaking Bad meets Risky Business meets Date Night, with an awakened female lead.

LOGLINE

A potentially terminal diagnosis leads a young, cash-strapped high school teacher to recruit students to pull off a diamond heist. Things get complicated when the teacher and one of her students start a love affair.

AUDIENCE

Millennials to Mid-lifers on a date night looking for a fun and romantic time.

CONTACT

Pete Capó | 305-984-0730
pete@beastlyinc.com

SYNOPSIS

Cindy, a teacher at a fledgling high school, gets news of a possible cancer diagnosis, a cheating husband, and an overdrawn bank account. She's eager to re-invent herself when she finds her now ex-husband's detailed plans to rob a jewelry store.

With renewed confidence, the new Cindy puts together a team of high school students to pull off the heist herself. In the process of planning and executing everything needed for the heist, Cindy and one of her students start a love affair.

The heist seemingly goes according to plan but does not result in any riches. Amidst tensions between everyone, the teacher-student love affair comes out in the open. Cindy ends up in jail, but not for long. When she gets out, she finds her former student lover waiting for her.

TREATMENT AND LONG SYNOPSIS
ARE AVAILABLE UPON REQUEST

The Candelabra**THE CANDELABRA**

IN DEVELOPMENT

SCRIPTWRITER: PILAR AYUSO

A Cuban hustler arrives at a Frenchman's house pretending to sell him a candelabra that belonged to Napoleon Bonaparte.

The seller, displaying an overflowing imagination and a natural mischievousness for business, tells the foreigner a story that goes back to the time of the Mambises. The French, an anguished writer who is going through a creative crisis recognizes in the rogue storyteller a unique talent, and proposes a deal. Thus begins the curious story of Michel and Jean Claude in a novel reality where imagination can be a powerful force capable of transforming life.

**UNSEEN**

IN DEVELOPMENT

AUTHOR: ANDREW O. WILSON

Claudette was born into a poor family in the town of Maissade, Haiti.

She was the oldest of three children and by the age of six she has the responsibility of taking care of them because her pregnant mother dies during childbirth.

Her father sells her as a Restavek, as he could no longer afford to support her. This is the beginning of Claudette's journey as a modern slave in the land where the dreams come true.

BASED ON TRUE STORIES

**STICKS AND STONES**

PITCH

SCRIPTWRITER: PETE CAPÓ - JUAN F. CEJAS

DIRECTOR: PETE CAPÓ

Ray Del Toro is an ambitious writer for Wave Media, a local Miami rag with a mission to reaching the upper echelon of journalism.

His opportunity comes in the form of classified documents given to him by a mysterious political operative regarding Arthur Teele, a local politician that is under investigation.

Feeling the pressure to publish the in-depth story, he decides to put ethics aside and print the document with lack of evidence.

The story he "wrote" has resulted in Teele's suicide.

**THE SPY'S WIFE**

IN DEVELOPMENT

SCRIPTWRITER: PILAR AYUSO

This is a story of a woman that married her enemy without knowing it.

A man that abandoned her in the middle of the night, leaving behind him a trail of mystery and suspicions. Many of those questions will be answered as the plot unfolds. The plot starts as a personal conflict that later transforms itself into an international conflict due among other things to the political and legal implications attached to it.

This is a love story, and the opposite, a story of espionage and suspense. a story of the wife of a Cuban spy on American soil.

Sticks And Stones

THURSDAY, JULY 28TH 2005 | WRITTEN BY JUAN CEJAS AND PETE CAPO | IN LATE DEVELOPMENT

THE DEATH OF ARTHUR E. TEELE JR.

POLITICIAN KILLS HIM- SELF IN HERALD LOBBY

Miami journalist
obsesses over
scandal-ridden
politician,
only to see
his reportage
culminate in
tragedy.

"STICKS AND STONES" features a sharp, thought-provoking, based-on-a-true-story premise — its exploration of obsession, culpability and responsibility is incisive and intelligent.

-BLCKLST

Genres

Crime Drama, Political Thriller,
True Story

Time Period

Mid 2000's

Story Location

Miami, FL

Project Status

Script completed. Casting in progress. Searching for financing.



Feature Film Synopsis

Ray Del Toro, father of a young girl and journalist at a fledgling local newspaper, gets news that he'll be part of a massive layoff unless he can prove himself to be a financially viable asset. His luck changes when a mysterious political operative gives him classified documents regarding Arthur Teele, a local politician that is under investigation and has recently become a hot topic in the news.

Armed with what is essentially a cheat sheet to a potentially career-changing story, Ray sets out to verify the claims in the documents in time for his deadline. After many roadblocks, including a total dis-allowance of the story by his associate editor, he manages to get the story printed. The resulting article includes

unverified claims about Arthur Teele, including sex scandals and drug-use allegations. This results in Teele's suicide in the newspaper's lobby.

Forced to face the unexpected consequence of his story, Ray unravels as the press turns onto him and his newspaper which puts further strain on his relationship with his daughter. His morals are ultimately tested when the head of the newspaper presents him with a Faustian bargain that could set him up for life and save his relationship with his daughter.

FOR INQUIRIES · PETE CAPO

305-984-0730 | pete@beastlyinc.com

**REGLAS MEXICANAS - THE MEXICAN RULES**

LATE DEVELOPMENT

ORIGINAL STORY: ANDREW O. WILSON

Jesus and Roberto served in elite police SWAT teams, actively engaged in operations against the drug cartels in Central Mexico.

In 2009 they were checking a report of armed men at a building when assailants opened fire and lobbed grenades at them. The encounter with members of "The Zetas" left twelve cartel gunmen dead, a wounded police officer, but eighteen survivors. This event represents one of the most relevant victories from the police forces against the Cartels; but their fighters were left alone.

This is an inspirational and true story that honors the sacrifices of police officers facing violence while their families live in constant jeopardy due to the abandonment of their government. The exile, the search for asylum, and the resurrection of real heroes.

DOCU- SERIES

**NATIVE NATION**

IN DEVELOPMENT

ORIGINAL STORY: BAYARDO CHAVEZ - LALY CABRERA

DIRECTOR: BAYARDO CHAVEZ

"One Nation, from Sumak Kawsay to Abya Yala" - There is a common ancestral identity, despite the great diversity of cultures and peoples.

Our goal is to reconstruct that identity and recreate the links that existed between all these people.

With this premise it was possible to demonstrate a similarity between the original peoples from the arrival of Columbus in 1492 to the Bahamas until today; the expulsion of their original lands and the beginning of an unprecedented migration movement that continues on even today.

**EL HIJO DEL SOL - THE SON OF THE INKAS**

IN DEVELOPMENT

ORIGINAL STORY: JIMMY MC SPARRON - LUISA IBANEZ

Originally from the UK, Jimmy McSparron a specialist in jungle survival instructor and mountaineering will share the reason why after 700+ days spent on expeditions, he settled in the Peruvian Andes.

Jimmy's adventurous spirit overflows into all aspects of his life, kayaking solo down the Amazon River and the Manu National Park, ice climbing in the Andes, then documenting their languages and cultures along the way but this adventure has some misfortunes that he has to face; illegal mines exploration, the indigenous slavery, young girls forced into prostitution, discrimination on different levels in the Peruvian society from the city to the rural areas and the unexplored territories.

MEMORABLE STORIES



FOR GLOBAL AUDIENCES

EL HIJO DEL SOL

*The adventure that
changed British
Jimmy Mc Sparrow 's
destiny*

*A new settled
life with the
indians in the
Land of the
Inkas, like the
new son of the
sun.*

OUR TEAM

FOUNDER/EXECUTIVE PRODUCER:
LUISA IBANEZ



MEETINGS @ AFM
+1 (941) 350 4430



WWW.PRO-CONTENTMEDIA.COM
PRODUCTION@PRO-CONTENTMEDIA.COM

FINANCIAL ADVISOR:
MICHAEL J. JOLIN



MEETINGS @ AFM
+1 (330) 234 4431

WRITERS:



BRIAN SKEET (UK)



BARRY LANGER (US)



JOSEPH D. PETERS (US)



ANDREW WILSON (UK)



BAYARDO CHAVEZ (ECU)



PILAR AYUSO (CU)



PETE CAPÓ (US)



NATIVE NATION

DOCU-SERIES



ABVAVALA