

CREATIVE TEAM



MARTINA BUCKLEY
PRODUCTION DESIGNER

WWW.MARTINABUCKLEY.COM/

Martina an award-winning Production Designer has worked on 16 films, hundreds of commercials and music videos. Described as putting the art back into the art department, focusing on bringing beauty and inspiration to her design. Films: 'Airplane Mode', 'Gringos', 'The Chameleon', 'Grace', 'The Oh in Ohio', 'Billboard Dad' and more.

"I always promote an emotional connection with the material and the joy of what we do. This is my philosophy for everything in life." Martina has designed a line of high-end pillows using Ugandan fabric. 100% of the proceedings go directly to children & families living with HIV.



ANNA CHU
COSTUME DESIGNER

WWW.ANNACHUFASHIONSTYLIST.COM/

Born in Florence, Italy Anna started her career in New York City. From Fashion Styling designs in magazines, advertising, commercials, music videos, to the most important TV period series , TV shows, Fashion shows in Europe and LATAM .

Anna was also responsible for the visual appearance of actors and celebrities as Anna Kournikova, Ashton Kutcher, Beyonce, Bill Murray, Brad Pitt, Brooke Hogan, Carlos Ponce, Colin Farrell, Goldie Hawn, Isabella Rossellini, Michael Douglas, Naomi Campbell, Venus Williams , Raf, The Real Housewives of Miami, Steve Ward.



MILO MILES
CHOREOGRAPHER/ 2ND. AD

WWW.MILOMILES.COM

Milo has been working as a choreographer for over 30yrs. His professional choreographic debut was in Toronto Canada choreographing for Upper Canada College's production of 'A Chorus Line'. Since that time Milo Miles has choreographed numerous productions. In 2003, Milo collaborated with film producer/choreographer Rolfe Klement, and DOP Geoff Boyle on the short film 'Dance Untitled'. He worked with Peter Darling as a dancer and waltz/pas de deux advisor for the 'Masquerade' sequence in the 'Phantom of the Opera' film and was assistant choreographer to Lynn Page for the world premiere in 2004. He is well versed in: Ballet, Jazz, Contemporary, Modern, Tap, Ballroom and Latin, Commercial Jazz and Musical Theatre.



PAUL EDMUNDS
EDITOR

Paul is a highly experienced Editor with some thirty years to his credit. Spanning TV documentaries, film and also music video promo's for BBC, National Geographic, Discovery Channel, etc.

Credits on Drama and Documentaries include: "The Merchant of Venice", "Orson Wells great mysteries", "Marriage of Inconvenience", "The Kennedys", "Kings of Black Comedy", "The Chaplin Twins", "Ray Charles Tribute".

His extended career has been recognized with two Prix Italia Award, Bafta Award, Glenfiddich Award, Grierson Award, Sheffield Filmfest Winner Award on top of multiple nominations.

PRODUCTION TEAM



TERRY CUMMINGS
CO-WRITER / EXECUTIVE PRODUCER

Terry Cummings grew up as a lonely bullied young gay man in North London. Movies were his life boat for surviving - barely - when the lights went down he lost himself in other worlds frequently an avid cinema visitor sometimes up to five times in a week. Who knew many years later he would meet a man whose only life was as sad but in a very different way? Brian Skeet was an extraordinary film maker who had made over thirty five documentaries - many of which had won awards and three highly acclaimed movies before his father was diagnosed with prostate cancer. It broke his soul. Together Brian Skeet and Terry Cummings are a dynamic pair of film makers, and Terry is now making kind of movies I would love to see as a child. Joan Productions UK is their company and they have a slate of films that explore the myriad of feelings of the human experience. Apart we were damaged, lost together we are a force to be reckoned with.



MICHAEL MICELI
EXECUTIVE PRODUCER

Best known for gritty, character-driven story-telling, award-winning Writer/Director. Miceli has made a splash in the comedy world, as well. In 2011, Miceli wrote and directed 'Honored' which won "Best Comedy Short Film" at the New York Independent Film Festival and in the following year, he wrote and directed 'Damaged Goods' which won "Best Short Script" at the Los Angeles Comedy Festival.



LUISA IBAÑEZ
EXECUTIVE PRODUCER

Content Producer member of The Television Academy with more than twenty five years of solid knowledge in US and LATAM media industry and an overall of 1000 hours of content produced. Specialist on development and production supervision from inception to final delivery with credits on the most profitable and successful hispanic TV Series produced with over 15MM budget. She has received the 2006 ANDA Awards and the 2014, 2018, and 2019 International Emmy Awards Nominations for "Non English US Prime time Program" for TV Series produced for NBC Studios- Telemundo.

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